



**Course objectives:** by the end of the semester the student should be able to create a “functional, artful” (Gillette) lighting design for a small theatre or dance production. This consists of being able to:

1. Plan the lighting design including:
  - i. Analyzing the lighting needs of the show;
  - ii. Developing an artistic concept or approach for the show;
  - iii. Communicating design intentions accurately to the production team;
  
2. Manage the technical execution of the design including:
  - i. Drafting the plot;
  - ii. Creating appropriate schedules and paperwork;
  - iii. Selecting appropriate instruments and equipment;
  - iv. Effectively focusing the plot
  - v. Writing effective light cues in a timely fashion.
  
3. Collaborate with the production team including:
  - i. Meeting schedules and deadlines;
  - ii. Meshing their lighting work with the overall production approach;
  - iii. Providing support to the rest of the production team as needed.

**BFA Design/Tech Program Outcomes addressed in THEA 242:**

- Analyze a script or dance piece for design and technical requirements
- Employ the elements and principals of design to achieve and intended effect
- Create accurate technical drawings that enable the implementation of a design
- Communicate design intentions with rendering and/or modeling
- Create and present a professional resume and portfolio
- Solve creative production challenges efficiently
- Comply with appropriate safety codes and practices
- Work collaboratively in a theatrical environment

**Attendance Policy:** Regular attendance is expected. You cannot participate if you are not in class. You are allowed two absences. Your grade will be lowered one step (i.e. B+ to B) for each absence in excess of your two excused absences. You are responsible for material communicated while you are absent. Late assignments will not be accepted. If you are

absent for a compelling reason your assignment may be accepted late. The instructor will determine what constitutes a compelling reason. Contacting the instructor before an absence occurs may encourage him to help you with work missed.

**Expectations and Projects:** It is expected that you will take notes during class.

**D2L:** There will be a number of projects designed to exchange information via D2L including:

- Jacques Brel: Lighting Comments due February 22
- Miracle Worker: Lighting Comments due March 15
- Danstage: Lighting Comments due April 19
- Blood Wedding: Lighting Comments due May 16
- Lighting Journals: one due each Monday

**Hands-On:** There will be a number of opportunities to experiment with lighting design and equipment on a small scale. I encourage you to take photos of these projects. It helps with the evaluation process and provides materials for you if you are required to participate in the semester-end BFA reviews. These will typically be worth 25 points. These will mostly be small group projects including:

- Console Programming
- Painted Portrait
- Motivational Lighting
- Nighttime
- Music and Mood/Dance
- Gobo Construction

**Paper Design:** You will be working through the process of creating a lighting design for three different “productions” during the course of the semester. The first “show” is a single area rep plot in the Studio Theatre. The second will be a realistic production of *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett in Jenkins Theatre. The third will be a dance rep plot in Studio Theatre. Each step in the design process will typically be worth between 50 and 200 points total. The steps in each production typically include:

- Analysis
- Communicating Intentions
- Systems, Areas and Section Views
- Finished Plot, Schedules and Magic Sheet

**Quizzes:** There will be occasional short in class quizzes to evaluate reading and discussion comprehension. These will typically be worth 10 points.

**Important Note:** Keep either paper or electronic copies of all of your work. You may need to use information from these documents on subsequent projects before the instructor can return graded work. All “paper” assignments may be revised and resubmitted. The grade you receive on the project will be an average of the initial and revised grades. Hands-on projects may only be presented on the assigned due date.

**Final exam:** We will meet for the final exam period, Monday May 15 12:30 – 2:30

**Instructor:** Gary Olsen, Office NFAC 161, Phone x3978, email: [golsen@uwsp.edu](mailto:golsen@uwsp.edu)

**ACADEMIC CONDUCT:**

*This course is part of the UW-Stevens Point academic community, an academic community that is bound together by the traditions and practice of scholarship. Honest intellectual work – on all assignments is essential to the success of this community of scholars. Using classmates' responses to answer exam questions or disguising words written by others as your own undermines the trust and respect on which our course depends. The work in this course is challenging and will demand a good deal of each of you. I have every confidence that each of you can succeed. Doing your own work will enhance your sense of accomplishment when the semester comes to a close.*

*Additionally, the classroom environment is a unique opportunity for students to share ideas, opinions, discuss classroom and course content. As each student is entitled to contribute in class, specific expectations are necessary to ensure a thriving classroom environment. Expectations include: arriving to class on time, being prepared for class, no electronic devices, unless authorized to do so, any loud shouting, excessive side conversations, arriving to class under the influence of any alcohol or drugs, profane language, and verbal or physical threats, intimidation of any kind, or any other behavior that may be disruptive to the professor or other students. If any of this behavior is exhibited, you may be asked to leave the class for the day. Any continued disruptive behavior may result in a referral to the Dean of Students Office.*

**ACCOMMODATIONS:**

*Any student who anticipates that they may need an accommodation based on the impact of a disability (including mental health, chronic or temporary medical conditions) should contact me privately to discuss specific Needs. Students are strongly encouraged to contact the Disability and Assistive Technology Center (DATC) at 715-346-3365 or at [datctr@uwsp.edu](mailto:datctr@uwsp.edu) to seek further assistance.*

**EMERGENCY:**

*“In the event of a medical emergency, call 911 or use red emergency phone located ([list location](#)). Offer assistance if trained and willing to do so. Guide emergency responders to victim.*

*In the event of a tornado warning, proceed to the lowest level interior room without window exposure at ([list primary location for shelter closest to classroom](#)). See [www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans](http://www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans) for floor plans showing severe weather shelters on campus. Avoid wide-span rooms and buildings.*

*In the event of a fire alarm, evacuate the building in a calm manner. Meet at ([state logical location to meet 200 yards away from building](#)). Notify instructor or emergency command personnel of any missing individuals.*

*Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of emergency responders.*

*See UW-Stevens Point Emergency Management Plan at [www.uwsp.edu/rmgt](http://www.uwsp.edu/rmgt) for details on all emergency response at UW-Stevens Point.”*